

Gitarristische Vereinigung

e. V.
Sitz in München

INHALT:

NAPOLÉON COSTE

ANDANTE ET MENUET
op. 39

VALE FAVORITE
op. 46

:: POUR LA GUITARE ::

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Andante et Menuet.

Nap. Coste, Op. 46.

Andante.

p

mf

p

mf

IV Baré

IV Baré

VII

p

IV VII

accelerando

a tempo

ritard.

IX

ritenu *p*

VI VII

V *ritard.*

XII XII IV V IV V V

IX V

harm.

Menuet.
Allegretto.

13

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in a single line, with some notes beamed together. There are several measures with notes, including a measure with a whole note and a measure with a half note. The score ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the top right of the page.

[illegible]

VII VIII V

p.

poco ritard.

a tempo

A musical score for a song titled "The Bird Song". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line and the word "Fine." written below the staff.

Trio.

III
f
p

f
p

VII
f
p

V
f
p

IX
mf

f

p

V
f
p

ritard.

D. C.
al Fine.

Valse favorite.

Nap. Coste, Op. 46.

Allegro.

Andante.

Tempo I.

Tempo I.

VII V loco

mf

p

V

p

VII

pf

1. 2.

p *mf*

VII IV V

con espress.

VII V

II 1 2 3 4 III 3 4 V 4

mf

2 3 1 3 2 3 4 1 4 2 3

1 2 3 4 5 6 7 8 9 10 11 12

VII

f

1. 2.

Tempo I.

p

2

p

pf

f

1. 2.

2. 3.

1. 2. harm.

4 1

mf

8va

IX

4 1. 2. 3. 3. 1. 2. 1.

VII IX

p

serrate

0

Tempo.

rallentando

ritenuto

8va

1. 2.

p *Stretto.*

2

mf

VII

IV

VII

V

III

V

IV

VII

1 4

1 3 1-4-4

2 1 0 2

p

p ritenuto

mf

animato

IX